

Preliminary Conference Schedule for Living with Animals 3: Co-existence

(Note: There may be minor changes as we get closer to the conference.)

WEDNESDAY, MARCH 22			
9:00-9:20 am	Welcome to Living with Animals Robert W. Mitchell & Radhika N. Makecha, Conference organizers Michael T. Benson, President of Eastern Kentucky University Sara Zeigler, Dean of College of Letters, Arts, and Social Sciences		
9:20-9:30 am	Seeing with Animals Welcome, Seeing with Animals, Introduction to Keri Cronin Julia A. Schlosser		
9:30-10:30 am	Keynote Looking Back: The Art of Early Animal Advocacy Campaigns Keri Cronin		
10:30-10:50 am	Break		
SEEING WITH ANIMALS (ROOM C)		SEEING WITH ANIMALS (ROOM AB)	
10:50 am- 12:10 pm	Ethics, Economics and the Representation of Interspecies Relationships Encountering Frans Post’s Spectacles and Studies of Animals Abigail Rapoport “Capturing” the Hunted Hare: An Artist’s Ethical Dilemma in Eating Wild Game Linda Johnson The Sea Vast and Empty: Erasing Van Anthonissen’s Whale Evan D. Williams Re-Imagining Work: Animal-Human Collaboration in Heinrich von Zügel’s <i>Heavy Labor</i> Paintings Kathleen Chapman	10:50-11:50 am	Dogs Seen as Conduits of Meaning Explored Geographies: Companion Experiences Julia A. Schlosser Where is Home? The Unpredictability of Life as a Cypriot Stray Dog Carole Baker A Discussion on the Validity of Using a Companion Dog as a ‘Stand-In’ in Portraiture and as a Human Family Member Mary-Jane Opie
		11:50-12:10	Break
12:10-2:10 pm	Lunch (Boxed lunch from Qdoba) & Portfolio Review; View Art, Books and Merchandise		
2:10-3:30 pm	Contemporary Practices in the Anthropocene: Threat, Empathy, Resilience It’s More Afraid of Us: Perceptions of Animals in the Work of Curtis Bartone Curtis Bartone Strange Evolution: Animals and Art in the Anthropocene David Roon Enchanting Cervidae Gretchen Woodman From the Passion of Christ to the Calvary of Animals Estela Torres	2:10-3:30 pm	Envisioning Animal Lives and Deaths Seeing the Dying Animal: Hollywood and the Hereafter Debra Merskin The Elderly Animals Project Isa Leshko Landfill Dogs Shannon Johnstone Eat, Drink, and Be Merry: Unforeseen Consequences of Co-existence with Vultures, Fruit Bats, and Viruses Maria Lux
3:30-3:50 pm	Break		
3:50-5:10 pm	Co-Existence: Mourning, Repair, Reclamation A Monument for Animals We Do Not Mourn Linda Brant Passed Lives: The Roadside Memorial Project L.A. Watson	3:50-4:50 pm	Cultural Sources and the Production of Non-Human Animal Identities Oversight/Rendered: Imaging Non-human Lives in the Time of Web Cameras Joseph Moore Culture / Craft / Kitsch - What Did We Really Learn About Animals? Hagar Cygler

SEEING WITH ANIMALS (ROOM C) (continued)		SEEING WITH ANIMALS (ROOM AB) (continued)	
3:50-5:10 pm (continued)	The Urban/Wild Coyote Project Kathryn Eddy The Contemporary Art Animal Repair Mylène Ferrand Lointier	4:30-4:50 pm (continued)	Bringing the Animal into Focus Tanja Böhm
5:20-5:30 pm	Buses for Berea dinner		

THURSDAY, MARCH 23

9:00-9:15 am	Announcements Award to the Kentucky Equine Humane Center Introduction to Brett Mizelle
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9:15-10:15 am	Keynote Killing in Jest, Dying in Earnest: Human-Squirrel Entanglements in Past and Present Brett Mizelle
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LIVING WITH HORSES (ROOM AB)	SEEING WITH ANIMALS (ROOM C)
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10:15-10:25 am	Break	10:15-10:30 am	Break
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10:25-10:50 am	Introduction to "Living with Horses"	10:30-11:50 am	Contemporary Practices: Collaboration, Hierarchy, Resistance
	Symbolism, Synchrony and Theory of Mind: Thoughts on Recent VetMed Studies and the Characteristics and Capabilities of Horses. Gala Argent		Inviting Horses to Enter: Horses at the Museum Lee Deigaard

10:50-11:50 am	Human-Horse Relationality		Hierarchy Lisa Strömbeck
	Bringing Up Life With Horses Stephen J. Smith		Collaborative Animals: Dogs and Humans as Co-Working Artists Angela Bartram
	Human-Horse Attribution: How Perceptions Shape Interpersonal Power Relations Miles S. Schuster		Post-Anthropocentric Interventions with Human and Nonhuman Animals Harriet Smith
	"All My Relations" American Indian Perspectives on Human-Animal Relationships: Implications for Research, Practice and Equine Assisted Therapies Arieahn Matamonasa-Bennett		

11:50-1:05/1:10 pm	Lunch (Stratton Café is open, across the street)		
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1:10-2:30 pm	Riding Horses	1:05-1:10 pm	Introduction to David Wood Jessica Dallow
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	Negotiating Power, Personhood, and (In)equality in Elite Horse-Rider Relationships Rachel Hogg & Gene Hodgins	1:10-1:50 pm	Thinking Like a Sand Crab David Wood
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		1:50-2:10 pm	Break
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		2:10-3:30 pm	Contemporary Practices: Hybridity
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	Form and Feeling: From Transcendent Ideals to an Ethic of Immanence In 'Educated' Riding Shannon Beahen		The Human and the Other: Visual Technology between Science and Art Viola Arduini
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	'Show Him You're the Boss!' Power Dynamics in Horse-Human Relationships Helen Sampson		Art Hybrids for Exploring Co-Existence between Humans and Animals Alongside Technology Doo-Sung Yoo
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	What's So Bad about Docile Bodies? Dressage in the Digital Age Angela Hofstetter		Spectacles of Dependency: Human-Animal Enfreakment in the Artwork of Sunaura Taylor Liz Bowen
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			I Am Become Tyler Lumm
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LIVING WITH HORSES (ROOM AB) (continued)		SEEING WITH ANIMALS (ROOM C) (continued)	
2:30-2:50 pm	Break	3:30-3:50 pm	Break
2:50-4:10 pm	<p>Equine Management/Work</p> <p>Horses at Heart: Towards More Care(ful) and Humane Research and Work-Lives Kendra Coulter</p> <p>Is it Sex if the Veterinarian Does the Work? Coding Sexual Labor as Technology in Human-Assisted Equine Reproduction Jeannette Vaught</p> <p>“Horses are like Babies”: Work and Skill in the Care of Racehorses Rebecca Hasselbeck</p> <p>Maritude: Misogyny in the Horse World Julia Johnson</p>	3:50-4:50 pm	<p>Contemporary Practices: Taxidermic Forms</p> <p>Specere and the Photograph: Co-Existing in Perpetual States of Preservation Alexandra Murphy</p> <p>Seeing Animals Emma Kisiel</p> <p>Video Taxidermy: Explorations of Animals in Video Art Tiffany Deater</p>
4:10-4:30 pm	Break	4:50 -5:00 pm	Break
4:30-5:10 pm	<p>Roundtable: Humans, Horses, and Power Gala Argent & Angela Hofstetter</p>		
5:00-5:42 pm	Informal Discussion, Steve Baker, Crabbe Library 201		
6:00-7:15 pm	Dinner with Steve Baker, Faculty Room, Powell Building		
7:30-9:00 pm	<p>Keynote (Chautauqua Lecture, O’Donnell Hall, Whitlock Building) The Disorderly Animal in Contemporary Art Steve Baker</p>		

FRIDAY, MARCH 24

9:00-9:10 am	Award to Canine Search & Rescue Introduction to Michał Pągowski		
9:10-10:10 am	<p>Keynote Social Practices of Grief and Commemoration of Companion Animals across Cultures Michał Piotr Pągowski</p>		
10:10-10:30 am	Break		
LIVING WITH ANIMALS (ROOM AB)		LIVING WITH HORSES (ROOM C)	
10:30-11:50 am	<p>Celebrating <i>Society & Animal</i>: Panel and Lunch</p> <p><i>Society & Animals: Shaping and Reflecting Human-Animal Studies for 25 Years</i> Margo DeMello, Kenneth Shapiro, Susan McHugh, & Robert W. Mitchell</p>	10:30-11:50 am	<p>Horses in History</p> <p>Breed and the Making of Modern Identity Kristen Guest & Monica Mattfeld</p> <p>From Newmarket to New Markets: A Linguistic Perspective on the History of Thoroughbred Racing Sarah Tsiang</p> <p>Horses and Meat: A Complex History Erin McKenna</p> <p>“They Did Their Bit”: The British Memorialization of War Horses since the Anglo-Boer War Chelsea Medlock</p>
11:50-1:10 pm	Social Hour: (finger-food lunch provided by <i>Society & Animals</i> , and Brill Publishers)		
1:10-2:30 pm	<p>Fact and Fiction</p> <p>That’s “Some Pig!”: A Piggish Rise in the 20th-century Farm Novel Hannah M. Biggs</p>	1:10-2:30 pm	<p>Horses in Context and Literature</p> <p>Tokyo on the Hoof: Living with Horses in Japan’s Modern City Tinakrit Sireerat</p>

LIVING WITH ANIMALS (ROOM AB) (continued)		LIVING WITH HORSES (ROOM C) (continued)		
1:10-2:30 pm (continued)	<p>Footloose and Fancy Fleas: Fabled Facades or Factual Feats? Andrea Buhler</p> <p>I Ain't No Rat: The Muskrat Manifesto. John Byczynski</p> <p>Representing Vegans in Locavore Literature Kathryn Kirkpatrick</p>	1:10-2:30 pm (continued)	<p>Irish Traveller Horse Owners attitudes to Horse Care and Welfare. Marie Rowland</p> <p>Herding Community: "Entanglement in <i>Of Horses and Men</i>" Ann McKinnon</p> <p>Talking horses: Equine Ethics in 1726, <i>Gulliver's Travels: A Voyage to the Country of the Houyhnhnms</i> Valérie Bienvenue</p>	
2:30-2:50 pm	Break			
2:50-3:50 pm	<p>Teaching the Animal, Track 1</p> <p>Teaching the Animals through Service-Learning. Andrew Domzalski & Boguslaw Gatarek</p> <p>Enrichment for Students and Animals: Using Animal Behavior to Encourage STEM Learning Sarah Farnsley, Loren Hayes, Hope Klug, & Preston Foerder</p> <p>"Sapient Species: What We Know and Why We Owe" -- A Team-Taught Course across Two Campuses ... and One Zoo. Ellen Furlong & Jack Furlong</p>	2:50-3:30 pm	<p>Human-Horse Connections</p> <p>Beyond Co-existence: Evolving Ethical Duties of Equine Veterinary Universities Katherine Grillaert</p> <p>Veteran and Equine Experiences in an Equine-Facilitated Learning and Psychotherapy Program Karen Krob</p>	
3:50-4:10 pm	Break		3:30- 3:50 pm	Break
4:10-4:50 pm	<p>Caring for and about Animals</p> <p>Gender, Leadership & Ethic of Care in Animal Sheltering Organizations Jennifer B. Sinski</p> <p>Spirituality and the Chicago Bird Collision Monitors: An Ethnographic Exploration Dave Aftandilian</p>		3:50-4:50 pm	<p>Challenges and Opportunities Facing the Horse Industry of Eastern Kentucky Stephanie McSpirit, Victoria Tollman, Ginny Grulke, & Ed Fredrickson</p>
4:50-5:30 pm	<p>Talking Animals</p> <p>If a Lion Could Speak: Alex and Washoe in the Crucible of Human Language Ziba Rashidian</p> <p>(Gestural Ontologies): Simian Sociality in the Production of Early Modern Universals Scott Venters</p>			
6:00-9:00 pm	Conference Dinner at Masala (Indian Buffet)			

SATURDAY, MARCH 25	
9:00-9:10 am	<p>Award to Primate Rescue Center Introduction to April Truitt</p>
9:10-10:10 am	<p>Keynote U.S. Primate Sanctuaries: The Next 30 Years April D. Truitt</p>
10:10-10:30 am	Break

LIVING WITH ANIMALS (ROOM AB)		LIVING WITH ANIMALS (ROOM C)	
10:30-11:50 am	<p align="center">Sharing the Planet</p> <p>The Presence of Pork and the Absence of Pigs in Iowa Mary Trachsel</p> <p>Contention Along the Rio Negro in Brazil: Fishing, Tourism, and the Amazon River Dolphin Cadi Fung</p> <p>Co-existence: The White House Squirrels and the American Presidents Helena Pycior</p> <p>Conservation and Living with Humans: Recent Effects on Lemur Ecology and Sociality in Northern Madagascar Benjamin Freed</p>	10:30-11:50 am	<p align="center">Animals and Disaster</p> <p>Imagining Animals to Represent Disaster: Japanese Fiction after Fukushima Doug Slaymaker</p> <p>A History of Roadkill Jonathan L. Clark</p> <p>Living the Promises Karen Head</p>
11:30/50-1:50 pm	<p align="center">POSTER SESSION & BUFFET LUNCH <i>(Listing of Poster below)</i></p>		
1:50-2:50 pm	<p align="center">Living, Talking, and Walking with Dogs</p> <p>Dogs in the Margins: Canine-Human Coexistence in Global Literary Representations of Labor Camps, Village Life, and Extreme Poverty Jeanne Dubino</p> <p>Comics, Language, and (Baby)Sitting: Adam Hines's <i>Duncan the Wonder Dog</i> and the Case of Clementine Andrew Smyth</p> <p>Walking With Dogs: Ethnographic Reflections on Everyday Movements Anne Marie Thornburg</p>	1:50-2:50 pm	<p>Doing Disability with Animals: Reflections on the Moral, Legal, and Practical Challenges Michele Merritt, Maureen MacNamara, & Debra Hamilton</p>
2:50-3:10 pm	<p align="center">Break</p>		
3:10-4:10 pm	<p align="center">Animals and Medicine</p> <p>"Real Doctors Treat More than One Species!" Charting the divide between Clinical Veterinary Medicine and Human Medicine Jane Desmond</p> <p>Media of Life and Danger: Bovine Serum and Human/Cattle Co-Emergence Seth Josephson</p> <p>"CATs" and Dogs: The Role of Canine Assisted Therapies (CATs) in the Human-Canine Interaction David M. Simpson, Wes Grooms, & Sandra E. Sephton</p>	3:10-4:10 pm	<p align="center">Elephant Conservation</p> <p>Conservation Conflict: When Semantics Separates Elephant Supporters Otto C. Fad</p> <p>Elephant Conservation: When Should We Step In? Radhika N. Makecha & Ratna Ghosal</p> <p>Elephant Conservation in Vietnam Erin Ivory</p>

LIVING WITH ANIMALS SESSION B (continued)		LIVING WITH ANIMALS SESSION C (continued)	
4:10-4:30 pm	Break		
4:30-5:30 pm	Thinking about People Thinking about Animals	4:30-5:30 pm	Teaching the Animal, Track 2
	Human Inferences Regarding Feline Inferences Sara Waller		'Write Like a Beast': Emergent Ecosophies in Critical Animal Studies Heather Palmer
	Theorizing Resistance to Change in Dog Training since the 1980s. Justyna Włodarczyk		Beyond and Behind the Allegory: Teaching Interspecies Empathy Through Orwell's <i>Animal Farm</i> John Drew
	What in the World Does Coexistence with the Animal Mean? Bob Sandmeyer		Teachers' Pets: The Use of Animals in American Classrooms Neil Mecham
6:00-7:45 pm	Visit to White Hall State Historic Site (Buses start leaving 5:40)		

SUNDAY, MARCH 26	
10:30 am - 3:30 pm	Trip to Kentucky Equine Humane Center & Primate Rescue Center, Nicholasville, Kentucky

POSTERS (Saturday during Lunch Buffet)

The Use of a Puzzle Box as Animal Enrichment for a Captive Red Fox

Matthew Baker, Alexandria Miles, Rachel Fuller, Mardon, Student, Sarah Farnsley, Hope Klug, & Preston Foerder

Implementation of a PTSD Intervention Program for Teenage Girls

Kaitlyn Barker, Katelin Mullikin, Theresa Botts, & Melinda Moore

The Bow Wow Effect: Do Dog Breed and Proximity Impact Property Crime Rates?

DJ Biddle, Wes Grooms, & David Simpson

Group Equine Assisted Therapy for Adolescents with Oppositional Defiant Disorder

Amelia Chase, Nicole Wozniak, & Theresa Botts

White Tigers

Carmen M. Cusack

The Use of a Pond as Environmental Enrichment for Captive Sandhill Cranes

Margaret Dempsey, Colten Marcum, Victoria Noyes, Student, Megan Whisman, Student, Sarah Farnsley, Hope Klug, & Preston Foerder

Sure Shelter

Kelly Murray Frigard

The Canine Touch: Nursing Home Staff Perceptions of Visiting Dogs' Relevance for People with Dementia

Tia G. B. Hansen, Chalotte Glintborg, & Karen Thodberg

Photography and Social Change; Students Picturing Animal Overpopulation and Creating Change

Shannon Johnstone

Number Cognition & Breed Differences in the Domestic Dog

Selina Liang, Elizabeth Oltman, & Ellen Furlong

Tribal Cultures, Ancient Minds & Modern Science: The Metaphoric (Nature) Mind and Exploring Animal-Human Relationships.

Arieahn Matamonasa-Bennett

An Investigation of a Potential Submissive Signal in a Group of Captive Asian Elephants (*Elephas maximus*)

Morgan Melhuish, Radhika N. Makecha, Ratna Ghosal & Otto Fad

Human Pointing during Dog-Human Play, Canid Acquiescence and Resistance

Robert W. Mitchell, Emily Reed & Lyndsey Alexander

An Investigation of a Potential Play Signal in a Group of Captive Asian Elephants (*Elephas maximus*)

William O'Daniel, Radhika N. Makecha, Ratna Ghosal & Otto Fad

Institutionalized Older Populations and Animal-Assisted Therapy: A Meta-Analysis

Richard Osbaldiston, Kara Harrison, Melissa Napier, Katelin Mullikin, Tanner Muehler, Cassie Studler & Lisa Grogan

Examining the Evolution of Cognition Using a Breed Differences Approach

Eric Rydell & Ellen Furlong

Dogs Detect Sound Size Manipulations in Their Own Barks

Zachary Silver, Joseph Plazak, & Ellen Furlong

Developing an Interdisciplinary Minor in Horses, Humans and Health

Kathy Splinter-Watkins

In Bed

Lisa Strömbeck

Co-Existing with Animals: A Religious Perspective

Akisha Townsend Eaton

The Before and After Effects of Environmental Enrichment on Bobcats (*Lynx rufus*) in Captivity

Patrick Ueltschi, Robert W. Mitchell, & Radhika N. Makecha

Incarcerated Together: The History and Future of Human & Non-Human Animals Coexisting in Prison Programs

Clarissa M. Uttley & Patricia L. Brougham

The Effect of Head Tilt on Cuteness Perception

Catrina White & Donald Varakin